The Collegian

SAINT MARY'S COLLEGE

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TWENTY-FOURTH YEAR

RICHARD B. MAHER - - - - - - - - EDITOR
ROBERT F. FARRELL - - - - - ASST. EDITOR

. . EDITORIALS . .

THE DIGNITY OF MAN

IF CATHOLIC writers would devote a great deal less prattle to "the dignity of man," and a great deal more energy to trying to bring the present human specimen to some actual stage of his alleged dignity, the Catholic press could hope to become a moving force in world thought.

Our great American newspapers retail for our delectation stories of divorce, murder, graft and scandal, they blazon the acts of the eccentrics, the perverts, the morons, and the knaves on miles of newsprint as a reflection of our daily life, and for a Catholic contribution to these problems, we find, imbedded in a collection of trite treatises on Saint Francis, The Middle Ages, Christmas, and the rest of it, a mealy-mouthed essay telling us that divorce, murder, graft, and scandal are really not compatible with "the dignity of man" and should therefore be stopped.

Mr. Mencken, at the instance of a newspaper syndicate, can reel off five hundred or a thousand words pertaining more or less to evolution, or "The Curse of Book Learning," or extoling the fitting manner in which George Sterling chose to make his exit, and the Catholic editor considers all of Mr. Mencken's statements gravely, finds that Mr. Mencken does not hold with the ecclesiastics' concept of "the dignity of man," and may therefore be said to lack an intellectual background, which lack renders his statements pernicious to all good Catholics. The people, persuaded by advertising that they like to look at in the movies, to listen to funny noises over the radio, to go rolling about the country in expensive cars, do all these things for the sake of doing them, and pay no attention whatever to the brave spirits who drool about the dignity of man's acts and end. The people vest powers of discipline in a body of flat-footed bruisers whom they call policemen, and rest content that they have fulfilled their duty to law and order, giving no heed to the flagrant abuses of the powers they have relegated, and congratulating themselves on the progress they have made since trial by ordeal has been supplanted by that beneficent practice, the third degree. The people pay bad musicians fifty dollars a week, bad novelists, dramatists, and poets almost anything, give two men a king's ransom for a "boxing exhibition," and wonder why the farmer whines when he can't make a decent living by producing the fundamental necessities of life. The people are too busy being foolish to listen to idle talk about man's dignity; they are too busy being foolish to realize that they have no dignity; they are too busy being foolish to attain dignity, and will be too busy until they are made to want the dignity they do not now possess.

True knowledge of the Catholic philosophy of life would dispel all this foolishness, but true knowledge of the Catholic philosophy of life is not spread by our regulation Catholic publication. Mere coypbook compositions about Saint Francis, The Middle Ages, Christmas, and the rest of it, reverent though they may be, are not pertinent, any more than the regulation Sunday sermon is pertinent. Mere repetitions of Scholastic catchwords and liturgical phrases are not pertinent, any more than attempted popularizations of philosophical doctrines are pertinent. Mere stupid answers to stupid objections are not pertinent, any more than the sob column of our daily paper is pertinent. All this regulation fiddle-faddle is not what's wanted at all, and the sooner our Catholic writers realize this, the sooner can they expect to exert some influence by their writings.

OF CRITICISM

ONE of the many school magazines which comes to us in exchange for The Collegian professes a great taste for constructive criticism. Its leading article enters into a nice distinction between constructive and destructive criticism, very properly lauds the former and condemns the latter, and goes off into a cloud of nothingness consisting mainly of impertinent examples. Its news and exchange departments both outline a policy whereby constructive criticism is to be welcomed and destructive ignored. Its editorial recommends the leading article to our attention and proceeds to reiterate, substantially, that article. Just what all this pother over constructive criticism means insofar as that magazine and its editors are concerned, we don't know nor particularly care, but so many criticisms of both species have come to us of late that our stand on this very important matter might very well be considered now.

We don't share our contemporary's abhorrence of destructive nor yet his adulation of constructive criticism. That constructive criticism is good because it says that its subject is good but could be better, is a silly stand to take; that destructive criticism is bad because it says that its subject is bad, and indicates no hope for its betterment, is also silly. What makes criticism of either sort good or bad is the truth of its analysis: a tail of suggested remedies should not be made to wag the dog of criticism for good or for ill. We have all been told, at one time or another, that we must not criticize until we have a remedy to offer, but one of the happiest liberties of man is that he doesn't have to believe everything he's told. How is a man to suggest remedies for defects in a work which he has not subjected to critical analysis? Is a man of spirit, who perceives something bad, and perceives the reason for its badness, to keep a civil tongue in his head merely because he is unable to present a practicable remedy for the defect he has perceived? Not a bit of it; the man who detects flaws and proclaims them from a housetop is doing service as noble as the plodder who may take his criticism to heart and do something about it, and the plodder who doesn't recognize this fact stands an excellent chance of being left.

In this spirit The Collegian has welcomed and will continue to welcome both constructive and destructive criticism. Some pointers have demanded immediate action: immediate action has been taken; some pointers have demanded immediate inaction; immediate inaction has been assumed; some pointers are still being pondered: action or inaction may follow. And still The Collegian persists in the suspicion that it knows its own defects a great deal better than its critics know them, but lest we afford material for a very deluge of criticism, we remain discreetly silent.

—R. B. M.

BROTHER LAWRENCE CALLED AWAY

THE opening day of the school term following New Year's is always one made cheerful by the renewal of friendships with fellow students and instructors, and at Saint Mary's with the added pleasure of a warm handshake and a sincere "Happy New Year" from the good Christian Brothers. The holiday spirit still holds sway and everyone seems to be happy in being together again. But to those of us who have spent two or three years at Saint Mary's College, and who feel that to a certain extent we are part of the institution, something appeared to be lacking on the opening day of the 1927 semester. After gathering in the hallways and meeting all the fellows amid the greetings of "Hello Bill!" "How are you Mac!" and "Happy New Year Joe!" we were still expecting to meet someone else. But it was not until the afternoon that we discovered what was wrong. Upon entering the office to register, our first query was, "Where is Brother Lawrence?" The surprising answer was, "Why, Brother Lawrence was called back to take up the duties he left to come here." Of course we realize that changes are necessary for progress, but the departure of a friend is a change which can never be forgotten.

Since taking up the deanship of Saint Mary's College just one and a half years ago, Brother Lawrence has left nothing undone to make our college one of the best in the West. Saint Mary's has proved, through the great number of distinguished men who have graduated from her classes, that as an educational institution she stands with the best; but despite this fact she had not been given the recognition deserving of her work in the field of education. After untiring efforts, Brother Lawrence succeeded in having representatives from the Northwest Association of Universities inspect the college departments for the purpose of considering the admission of Saint Mary's to the Association. The report made by this committee of the visit here practically assures us that our college will be taken into the organization.

Besides his enthusiasm in the important problems of the college, Brother Lawrence has always been willing and eager to co-operate with the students in all their undertakings. No student request has been too insignificant to warrant his earnest attention, and no student function too unimportant to demand his presence. It was only through his efforts that the Student Body was able to send a representa-

(Continued on page 2, column 3)

THE GREEK AS A CIVILIZER

CIVILIZATION in its wider meaning implies a state of social culture characterized by relative progress in arts, science and state-crafts. The word Greece and the word civilization are so closely linked together that we might nearly say they are synonymous. The debt which our civilization owes to the Greek is incalculable. His achievements in the founding of science, his discoveries and his contributions to the arts are a value to the world beyond our powers to estimate.

The influence of the Greek comes to us as a glimmer of a far-distant star. It may be enveloped in a hazy atmosphere, yet its rays travel toward us and dispel the gloom which surrounds us. The Greek was the teacher of Rome and thru the conquest of Rome he became the teacher of the world. His productions and his treasures embellished the city of Rome and subsequently enriched the museums of the world. The Greek went to Italy and to Sicily and Italy and Sicily became Greek land in so far as they were civilized. It was beyond the power of the arrogant Roman to shake off the domination of Greek literature, Greek philosophy, Greek art and Greek urbanity.

The intellect of the Greek reached a summit to which none of our enlightened of our very enlightened day has as yet ascended. The culture of the twentieth century cannot be denied, but the origin of its greatness is an appreciation of the excellence of classical Greek work. The writings of the Greeks were the foundations of education throughout all later antiquity. The fruits of their pens were able to intoxicate the keenest minds of Europe, to guide and inspire the glories of subsequent times even of the Catholic Church, Saint Thomas Aquinas.

Scientific books, in a progressive age, are always short-lived. A scientific text-book rarely survives more than ten years. Yet, the elements of Geometry are regularly taught in our most up-to-date European schools from a text-book written by Eucleides in the fourth century before Christ. Denis of Thrace, originator of the science of Grammer, produced a book on this topic in the fifth century before Christ, and his text has been re-edited several times during the last century. The writings of Galen and Hippocrates were foundations for medical students in the middle ages, and their treatises are in active use in the training of medical students in our foremost American universities at present. Let this suffice to point out, even in the realm of science, where progress is so swift and books so short-lived, the undying genius of the Greek.

If on considering those old treatises on medicine and mathematics we are filled with wonder, how great should not our admiration be when we take up the literary productions of the Greek. We turn to Homer and to Aeschylus to find an extraordinary vitality of mind portrayed in the greatest literary paintings ever produced. "Their literary monuments are neither perishable nor progressive, but eternal." Quality and beauty pervade all Greek writings, poetry or prose. Their books instead of dying or falling out of fashion last on still, and still produce high thoughts and intense emotions.

The influence of the Greek stamped the Roman and all later civilization with an indelible mark. True, we must allow for flaws in their civilization, but when we consider the darkness of the antiquity in which they were surrounded we are not astonished at these stains. No people known to history before the Greek ever formulated such ideals of truth, freedom, beauty and excellence and pursued these ideals in such a way as to make themselves a torch for mankind. They are our models in history, in art, and in science. They are models of patriotism. "Hellenic Architecture lives in every reproduction of Doric column or Corinthian capital." "The thoughts of Phidias live in marble, those of Plato in philosophy, those of Socrates in morals, those of Euripides and Sophocles in tragedy."

—BROTHER ALBERT.

WILLIAM BLISS CARMAN

WILLIAM BLISS CARMAN was born at Fredericton, New Brunswick, on April 15, 1861, of Canadian parents. He attended the Collegiate School of Fredericton and on graduating from there he continued his studies at the University of New Brunswick and later attended both Edinburgh and Harvard Universities. He studied law but later gave this up to practice civil engineering and in turn gave this up to teach school. In 1890 he was made literary editor of the New York Independent. He remained at this position until 1902. During this time he was also interested in the Cosmopolitan and Atlantic Monthly magazines. In 1894 he established the Chap Book. For the past four years he has contributed a weekly column, called "Marginal Notes," to the Evening Post at Chicago, the Transcript, at Boston, and the Commercial Advertiser, New York.

Carman was recently crowned as Canada's major poet by the Canadian Authors Association.

Mr. Carman's first book of lyrics, "Low Tide on Grand Pre," is purely Canadian, set in the air of the "blue North summer." This lacks as a collection the confident touch of his later work, but is imbued with an indefinable delicacy; it withholds the uttermost word, and its grace is that of suggestion. This is especially true of his first poem, a lyric with a "poignant undernote calling one back thrice and again to learn its spell." It has been Mr. Carman's method to issue at intervals small volumes containing work of a related sort; but this method is open to question since this may have tendency toward monotony. It is true that Mr. Carman has a wide range of subject, but unless one be ever taking a bird's eye view of his work it is likely to seem restricted, owing to the reiterance of the same note in whatever collection he chances to have in hand. A very good example of this is the "Ballads of Lost Haven." This treats on life at sea and at the close has three or four poems prefiguring death under the titles of "The Shadow Boatswain," "The Master of the Isles," "The Last Watch" and "Outbound." Each of these is blended of mystery, lure and dread; each conveys the feeling it was meant to convey; but when the four poems of the similar motive are grouped together, their force is lost. Judging these individually, it is doubtful if Mr. Carman has done anything more representative, more imbued with his own temperment than these lyrics. The opening poem sets the key to the collection.

I was born for deep-sea faring;
I was bred to put to sea;
Stories of my father's daring
Thrilled me at my mother's knee.

I was sired among the surges;
I was cubbed beside the foam;
All my heart is in its verges,
And the sea wind is my home.

All my boyhood from far vernal
Bourns of being, came to me
Dream-like, plagent, and eternal
Memories of the plunging sea.

How the swing of the lines befit the action and how it puts on grace in this stanza:

Oh, the ships of Greece and the ships of Tyre
Went out, and where are they?
In the port they made, they are delayed
With the ships of yesterday.

He possesses the power of describing very vividly so much that you can almost see what he is describing. The poem illustrates Mr. Carman's gift of putting atmosphere into his work. A line may give the color, the setting, for an entire poem.

From a narrative standpoint the ballads are spirited, there is always a story worth telling; but they are occasionally marred by Mr. Carman's prolixity, the besetting sin of his art. He who can crowd so much into a line is often lacking in the faculty of its appraisal, and frequently a crisp, telling phrase or stanza is weakened by the accretion that gathers around it. Beauty is rarely wanting in his work in numerous cases because of the use of too many words. His work is not artificial, sincerity stands out all through it; but his mood is so compelling that he is carried on by the momentum, and finding, when the impulse is spent, so much beauty left behind, he has not the heart to destroy it.

It is not by disregarding the tragic, the sombre, the inexplicable, that Mr. Carman comes into his vision. Pain has more than touched him; it has become incorporated in him. "Low Tide on Grand Pre" has its poignant note, "Ballads of Lost Haven" its under tone, "Behind the Arras" its overtone, its sublimation.

Mr. Carman's work is more subjective than that of many of the younger poets without being less objective, as the Vagabondia books attest. In one mood he is the mystic, dwelling in a speculative nebula of thought, in another the realist concerning himself only with the demonstrable, and hence his work discloses a wide range of affinities. He is not a strongly constructive thinker, but institutional in his mental processes, and his verse demands that gift in his readers. Without it what could one make of "The Juggler" but a poem of delicious color and music? If its import was none other than appears upon the face of it, it would still be admirable but as a symbol of the Force projecting us. it is a subtle bit of art.

The collection of Memorabilia, " By the Australian Wall," takes its title from the burial place of Keats, and includes "A Seamark," the fine threnody on Stevenson; a spiritual, poetic visioning of Shelley under the symbol of "The White Gull," a Bohemian lyric to Paul Verliane, and other things equally well wrought. Some of them need distilling; the poem to Shelley, in particular, volatilizes to the vanishing point but that haunting sweetness it carries with it! To be sure Shelley is illusive, and Mathew Arnold's "beautiful but ineffectual angel beating in the void his luminous wings in vain," has come to dominate the popular fancy in regard to him. Mr. Carman's poem though touched with this mood, is not set to it and he has several stanzas which have in them the essence of Shelley's spirit, the real Shelley, the passionate idealist, the spent runner who, falling, handed on the torch.

—JACK DEWAN, '30.

PLOT OF COOPER'S "PILOT"

IT IS characteristic of Cooper that the cause of his writing any particular novel was invariably some strong, definite outside interest. It was, in fact, a particular interest that induced him to become an author in the first place—a challenge to contemporary writers that he could write as well as they could. The motive for the creation of "The Pilot" is set forth by Cooper in the preface to the work. Sir Walter Scott had written a tale of the sea entitled "The Pirate" which Cooper criticized as being inaccurate in its details because Scott had no nautical experience, so the American author quite modestly says he will endeavor to present a real sea-story that is accurate, since he had had some extensive naval experience. The result is "The Pilot," a good book but rather disappointing to the reader who has scanned the preface, since it posesses most of the faults common to the whole of Cooper's works, namely, poor female characterization, stilted conversation and impossible incidents. Withal, however, "The Pilot" may be described as a good story well told and as entertaining a novel as any one could wish.

The plot is built around the efforts of the navy of the revolting American colonies to harass the English seaboard, and the character upon which the whole depends is John Paul Jones, the Pilot. The beginnings of the novel are back in pre-Revolutionary days when the ward, Katherine Plowden, and the niece, Cicily, of an old Tory colonist, are being courted by two young Americans, Barnstaple and Griffith. At the outbreak of the Revolution the old Loyalist fled to England with his charges after foil-

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BROTHER LAWRENCE

(Continued from page 1)

tive of Saint Mary's to the recent Congress of the National Student Federation held in Michigan.

The highest praise that we can give Brother Lawrence is to call him one of our best personal friends, in the true meaning of the term; and in doing this we feel that we have been granted a great privilege. "The Dean," as he was familiarly called, was a real friend to all who knew him, and in our little way we wish him happiness and success in all his future work.

"When friendships are real, they are not glass threads or frostwork, but the solidest thing we know."

—R. F. F.

THE VARSITY BASKETBALL GAME AT VALLEJO

Those in charge of the Building Campaign to secure funds for the new Saint Mary's College have brought about the organization of units of Saint Mary's Alumni in various parts of the state in order to facilitate the work of receiving contributions and subscriptions in these sections. We realize that interest and enthusiasm on the part of all Saint Mary's friends are necessary if the drive is to be a success, and we also realize that creating these favorable attitudes is one of the greatest tasks which the organizers must face.

In order to prepare the way for the campaign among the graduates, former students and friends of the college in their region, those in charge of the Vallejo unit of the Alumni are attempting to achieve this desired result by bringing the varsity basketball team to Vallejo on Wednesday evening, January 12, for a contest with the Vallejo Knights of Columbus, to be played in the Vallejo High School Auditorium. Thus, because of its purpose, this contest means more to us than just a game on the schedule. However, we feel confident that our boys will rekindle the Saint Mary's spirit in the hearts of the "old boys" of former years, and instil that spirit in all friends of the college who may be present.

As an added attraction to the game Saint Mary's varsity backfield will give a real demonstration of the famous Notre Dame shift. Headed by Sparky Farrell at quarter, the backfield will be composed of Leo Rooney, Jim Underhill, Toots Casper and Cowboy Smith, with Larry Bettencourt at centre and Ike Frankian and Sig Lien at ends. Cowboy Smith will give an exhibition of the football Charleston for the benefit of the ladies present.

Those who remember the enthusiasm which the Vallejo fans manifested in the exhibition put on by Saint Mary's backfield warriors last year have no doubt as to the success of the evening of January 12.

Those in charge of the affair have left nothing undone to make it a most enjoyable evening for all, and immediately following the game the boys will be guests at a dance and entertainment given in their honor.

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SAINTS FALL BEFORE CARDINALS

On January 8 the Saint Mary's Varsity basketball team journeyed down to Palo Alto to take on the Stanford Cardinals. This was the Varsity's first game of the season and a poor early season form was responsible for their defeat. The final score was 32-18.

The game was by no means fast. Although the score was close until the final five minutes of play, the contest was far from interesting. Both teams employed a system of play that slowed up the game considerably. It was not until the final few minutes that the result could be foretold. The Saints were going along fine, giving the Cardinals a nip-and-tuck battle when all of a sudden the Red and Blue fell to pieces, with the result that the Stanfordites stowed away the game in their hip pockets.

The offensive work of Jayred, Cardinal center, and the defensive co-ordination of Anderson and Biagini, Cardinal guards, were the shining lights of the Stanford play. For the Saints Captain Jim Underhill played his usual steady game. Tazer was the high point man of the Saint Mary's team; he accounted for 12 points of our total. The guarding of Lein and Heinie Driscoll was all that could be asked for; it was their work that held the Cards in check till near the end of the game. Jery Linares, though seriously handicapped with a broken nose, played a wonderful floor game.

The score:

STANFORD—	Fg.	Ft.	Pts.
McCandless, f.	2	1	5
Bryant, f.	2	3	7
Jayred, c.	6	0	12
Biaggini, g.	0	0	0
Anderson, g.	0	1	1
David, f.	0	0	0
Price, f.	0	0	0
Christ, f.	1	1	3
Dobson, c.	1	0	2
Vincentini, g.	1	0	2

SAINT MARY'S—	Fg.	Ft.	Pts.
Linares, f.	0	1	1
Tazer, f.	3	6	12
Underhill, f.	1	2	4
Arata, g.	0	0	0
Lein, g.	0	1	1
J. Rooney, f.	0	0	0
Bill, c.	0	0	0
Driscoll, g.	0	0	0
Schwagle, g.	0	0	0

VARSITY BASKETBALL

With the Far Western Conference championship as their goal, the Saint Mary's Varsity basketball quintet started real work as soon as the spring semester began. Under the careful guidance of coach "Slip" Madigan, ably assisted by Louis Conlan, work has been going along in rapid strides and there is every evidence of a successful season.

The work-outs have consisted of shooting-practice, exercises in dribbling, passing, pivoting and in handling the ball in general. "Slip" Madigan has been careful not to take the boys along too fast, but has brought

(Continued on page 7, column 3)

Ain't It

CUNEIFORMITIES RECENTLY UNEARTHED AND DECIPHERED BY ART AND WAR

Now that the Tournament of Roses is over, the championship of Tuscaloosa and Palo Alto is settled.

— and —

If all the confetti thrown in San Francisco and Oakland on New Year's Eve were placed in one heap it would make a large pile.

— and —

Blondes prefer Burnettes.

— and —

OUR MEN YOU SHOULD KNOW SERIES
No. 1

OSWALD PERIWIN, Football Official. Mr. Periwin was born and bred in old Kentucky. Yes Suh," he said to our corespondent, "I still remember the corn pone my mammy used to make." Oswald shoots a fair game of golf, shooting a Civil War game (Out in '61 and back in '65). Mr. Periwin is an active alumnus of Tecumpseh College. Tecumpseh tied Brown in 1903. At that time Mr. Periwin was head yell leader. Since he has come to the coast, Mr. Periwin has refereed several inter-collegiate games around Los Angeles. Mr. Periwin's chief bid for fame is that he is the only head linesman that ever gave Saint Mary's a square deal. It is believed that he has refereed his last game.

— and —

HERE IS THIS WEEK'S BEST JOKE

Heard at the Auditorium Box Office:

Scotchman: "Two five dollar tickets, please."

Ticket Seller to a Jewish gentleman following: "How many?

Jewish gentleman: "Nodding. I haf just seen the Miracle."

— and —

Hereafter we promise to print no more "Miracle" jokes.

— and —

Os: "How are you and your girl gettin' along?"

Car: "I haven't seen for her a year. I think I must have done something that annoyed her."

— and —

WEATHER FORECAST

Unsettled, Light variable winds.

— and —

We are still waiting for some All-American candidates from Claxton and Parmalee.

— and —

The new Trolley Cars that sometimes go by the school have seats for the conductor and motorman. Pretty soon they'll be putting in seats for the passengers.

— and —

A slice of onion placed in a peanut sandwich greatly increases its flavor.

To remove ink stains from table linen, use a sharp pair of shears.

— and —

Fifth: "I couldn't sleep last night."

Floor: "I ask you, why?"

Fifth: "I dreamt I was matching pennies and I tossed all night."

— and —

DIARY OF A QUAINT DAY-DUCKER

Up betimes and off to school to ponder on such questions as the advancement of the novel and the location of the winter solstice; and who purloined my Latin work. Arriving late for class, I idled the hour with fair conversation. Then off to Miller's for a bowl of milk shake which filled only a glass and a half, so my day was thereby utterly spoiled. In the eve started "Sounding Brass," but fell to slumber after the third chapter.

— and —

FAMOUS FIRST WORDS

— and —

TIME OUT

It is said that ten per cent of the writers in this country write Humor. Possibly is meant ten per cent of the humorists.

— and —

AM-AND, the Philosopher says: "The last shall be first and the first shall be out of luck."

— and —

HAPPY NEW YEAR

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Saint Mary's High School

HIGH SCHOOL DEFEATS ALAMEDA

Falling into the routine of basketball season with enviable zest, the preps celebrated the opening game with a victory. Alameda was the victim, and our boys returned home with a 22 to 18 win to their credit.

Captain Kelleher starred for the Saints with 9 points; although Mark Noonan did not get any points, his floor work was so superior that Coach O'Neil was well satisfied. Corder at center performed well, while Brady and Jones alternated at forward, unable to outdo each other.

Get Behind The Annual

STOCKTON 17; SAINT MARY'S 10

At Stockton the boys did not fare so well, losing by 7 points. However, the coach uncovered some new material in the form of Coakly and Mullins. These men play good basketball and it was through no fault of theirs that we lost. Mark Noonan at forward and Corder at center did most of the scoring, while Kelleher and Zulik did some fine defensive work. Coach O'Neil used the entire squad in this game, to give them all a chance to "show their stuff," which everyone did to his satisfaction.

Get Behind the Annual

SAINTS WIN FROM MACKS

After a full three weeks' layoff from practice of any kind, the preps beat the McClymonds team 22-13. Once again Joe Kelleher played as if inspired, being high point man on either team and the "class of the floor." Corder accounted for two buckets, while Coakley gathered another, and Coach O'Neil smiled from the sidelines. His players must have been awfully good boys during the holidays to be able to play the way they did with no practice.

Get Behind the Annual

ALMOST

Mary Noonan's home town breathed a sigh of relief when the whistle blew ending the extra time limit of the game between Saint Mary's and Santa Rosa. And well they might, for the preps made twenty points in the second half to tie the score. Five minutes extra and the game became "one of those things." A 27-25 defeat is hard to take, but the "boys from Broadway" had 'em going for a long, long time.

Of course Mark starred again and gave the home towners a treat. Joe Kelleher and Chamberlain went good, and F. Brady found his shots good for two points every other time.

FOURTH HIGH MEETING

A meeting for the purpose of collecting an assessment levied on the Fourth High Class, was held on Friday, January 8. The assessment was to secure a reward for the best name submitted by a High School student for the High School Annual. Brother Virgil and President McGettigan spoke to the class on the Annual, and pointed out the need of individual support. The staff of the Annual was also selected, the officers to be elected at a later date. As there was no further business the meeting was adjourned.

Get Behind the Annual

—F. LYNCH.

REVEREND JOSEPH A. McAULIFFE

The Reverend Joseph A. McAuliffe, '90, accompanied the local Provincial, Brother Joseph, and Brother Gregory, President of the College, to the inauguration of Bishop Mitty as Bishop of Salt Lake City. His Lordship is a graduate of the Christian Brothers College of New York.

DR. JAMES E. CAMPBELL ADDED TO SAINT MARY'S FACULTY

Saint Mary's College has been very fortunate in adding Dr. James E. Campbell to its department of physics and higher mathematics. Dr. Campbell comes from Duquesne University, Pittsburgh, Pennsylvania, where he was dean of the College of Science for the last eight years. He secured his B. S. at Pennsylvania State College, and his M. A. and D. Sc. at Duquesne University. Dr. Campbell's special subjects are physics and higher mathematics.

Physics and higher mathematics will be handled by Dr. Campbell at Saint Mary's so he will be right in his natural element, even though he is a few thousand miles from where he has formerly taught these subjects. Saint Mary's is to be congratulated upon the choice of Dr. Campbell as the new man that has been made necessary by the rapid and steady growth of the college. The Collegian takes this opportunity of extending a hearty welcome to the new member of our faculty.

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Alumni

MRS. HERZOG

We are very sorry to hear of the recent death of Mrs. Herzog, the mother of John J. Herzog, '19. John Herzog was very prominent in college life at Saint Mary's, being a member of the Collegian staff, a Student Player, and being associated with the A. P. G. U. besides being an outstanding student.

EDWARD C. RICE

Edward C. Rice, '02, visited the College during the Christmas holidays. During the recent campaign for funds for a new Saint Mary's, Mr. Rice took an important part. He now has a son in attendance at the College.

MRS. BRUSHER

Mrs. Brusher, the mother of Gerald J. Brusher, '13, William F. Brusher, '16, and Lieut. Harold A. Brusher, '21, died recently. The Brushers have long been in association with the College, and it is with much sorrow that we hear of Mrs. Brusher's death.

ALBERT T. DUFFY

Albert T. Duffy, '22, former editor of The Collegian at Saint Mary's, has been studying in Rome to enter the priesthood, and it is expected that he will soon be ordained. During the holidays he wrote to his friends at the College.

SAN FRANCISCO ALUMNI

In San Francisco, exactly one hundred members of the Alumni made voluntary subscriptions to the Building Fund for a New Saint Mary's, which subscriptions totaled $29,661, and gave the most excellent average of nearly $300 per Alumnus.

PROPOSED ALUMNI REUNION

On February 20, 1927, it is proposed to have a huge Alumni reunion of former students from all over the State. Last year there was a reunion of the East Bay Alumni, but this time the Alumni from all parts of California will be in attendance. Part of the program will be a baseball game between the Phoenix and the Alumni All-Stars (Kelly Wales has been retained as Manager of the All-Stars), after which there will be Benediction in the College Chapel, a "Get-Together" period and a complimentary dinner in the College dining room. James Smith, '10, will act as General Chairman of the day.

FRANCOIS J. BIANE

Francois J. Biane, '28, until recently a student at the College, Business Manager of The Collegian, President of the Charlemagne Club, besides holding various other positions of importance, is, at present, home in Cucamonga in Southern California.

JOHN A. GRENNAN

John A. Grennan, '92, is a realty broker in San Francisco, and a business man of prominence in that city. At present he has a son in attendance here.

BROTHER LUCIUS

It is with much sorrow that we hear of the death of Brother Lucius. Brother Lucius will be remembered by many former students at the College as well as many still in attendance here. One particularly recalls his association with dramatic activities here. Brother Lucius died just before the Christmas holidays at Sacred Heart College in San Francisco.

THE ALUMNI JOURNAL

But a short time ago a new publication made its way into the College, namely, "Old Saint Mary's," an Alumni Journal. Long has there been a great need for such a publication and we extend to it a most hearty welcome. In former times the College had no real way in which she could keep in touch with her former students; she found it very difficult to act as the true Alma Mater of those of her students who had completed their instruction under her guidance, and had gone to make their way in the world. The Collegian has ever tried to keep the Alumnus in touch with College activities, but, being a student magazine, could not really serve in an efficient manner as a connecting link between one Alumnus and other former students. Hence it is with much pleasure that we view this new magazine, "Old Saint Mary's" whose presence is due almost entirely to the work of the Executive Alumni Secretary, Timothy J. Canty, '23. We compliment Mr. Canty on his initiative and congratulate him on the excellence of his Journal, and wish the greatest of success to our new Alumni Magazine.

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Drama

I. R. McVAY

"THE HOME TOWNERS"

WITH act one curiously dull and inactive; with act two full of action and farce, and act three unconvincing, and thereafter rather flat, Henry Duffy's "The Home Towners" seems to have such a sufficiency of second act to warrant its being at least called a "good show." The production happens to be George Cohan's newest writing. Whatever were the motives which prompted the writing of the play they were not sufficient to cause a well constructed result, with the consequence that we are not able to feel sure just what the author has in mind until the last act. At this juncture we are met with a complete surprise, after being thoroughly puzzled and being forced to grope for a logical third act. To make matters worse, the surprise doesn't seem in order because there has been no indication previous to the solution of the difficulties, that would lead us to believe that these characters would act as they do. But since all plays must end, that fact in itself may be a reason.

The theme embodies a preachment against the prejudices of the Main Street denizens of the small town, for which South Bend, Indiana, has been picked as the source. And we find Mr. Cohan, attempting to indulge himself in some subtle irony, if George Cohan can be conceived to have such, by allowing one of these gentlemen who have utmost confidence in their own opinions on any subject just about enough rope to hang himself, so to speak. Unfortunately the author did not do a very good job of hanging. This particular gentleman, P. H. Bancroft (Edward Cassidy) happens to be in New York to act as the best man for the forthcoming marriage of his hoyhood chum, now a millionaire broker. Mr. Bancroft knows all about marriage, he's been married for some time, and makes it known to his chum Vic Arnold (Thomas Chatterton) that a great deal of the bachelor's habits will be missed when he takes up married life. His attitude is not one of discouragement, of course, but he is a realist. At any rate, it doesn't take long to discover Bancroft arguing agains tthe marriage. He finds that the young lady in question doesn't occupy a great social position, in fact she used to be Arnold's secretary, and further, she is ever so much younger than Arnold. The question of the lady's family adds more difficulties. Her father used to be a business man but is now retired, and it seems, has been so ever since prohibition; to be specific, he used to keep a saloon. The lady also has a brother, a protege of Arnold's, and according to him a very promising young business man, all of which causes Bancroft to snort and look very disgusted. Then he waxes eloquent and finally becomes vehement, not only against the bride, but her whole family, whom he paints as nothing more than a lot of grafters interested only in the amount of money they can get from Arnold. And, oddly enough, the audience is tricked into believing from this that Bancroft is right and poor Arnold is nothing more than a lamb ready for slaughter, a smart business man no longer able to use his head. Naturally Arnold resents all these implications, since his friend has not seen the family or the bride, and is taking too much for granted. But P. H. Bancroft is adamant and the two friends quarrel.

Since, as is revealed in the third act, the author wants to show that the Home Towner was all wrong, the prospective bride really sincere, and the family fine, good-hearted people, it follows that in the intervening second act our writer would be somewhat hard pressed for material. So we are treated to an act that must have caused somebody back stage to curse in making up the four scenes of the act. Our playwright has made use of the act to inject all sorts of action; he has devised many kinds of horseplay and wise cracks, consisting largely in the raucuous bickerings between the home towner and his wife. If anything else in the play is overlooked or done in an awkward manner, certainly the second act does not overlook the characterization of P. H. (nicknamed Pig Head) Bancroft. He makes up the main figure in some very funny farce, which is so full of action that for the moment we are prone to laugh (in fact, one has too, because the laughs are "sure-fire"), until we remember that all this is absolutely irrelevent to the solution of the situation as presented in the first act. Since the two ingredients do not mix we confess that we enjoyed the farce and horseplay more than the working out of the theme, which is a good one if seriously handled.

The conclusion of the act finds the two friends united once more after our Home Towner has managed to keep things pretty noisy for some time. We are taken back to the scene of the first act where the surprise is let out, that is, the reversal of Bancroft's judgment of the whole set whom he has been maligning. But the arrangement "flopped," and so did the play, as a play. Wallace Calhoun (Phil Tead), the lady's brother, was the instrument by which the author let loose an invective discourse against the arrogance and narrow mindedness of the small towner who holds that only crooks abound in a large city like New York, but unfortunately Wallace had been painted as a fresh young egotist, from whom such words of wisdom sounded as though they were memorized for the occasion.

REALIZING the nobility of intention on the part of the producers of "The Miracle," together with their close observations of a sacred interpretation of things reverenced, we won't discuss this production in great length. For an opinion we should say the affair to be the revelation of marvelous technical effects, but there must be a decidedly negative shaking of the head in answer to "The Miracle's" aspirations as a religious drama. The atmosphere, while it is admittedly overpowering, cannot be said to project the sought for simplicity of the sanctuary. A theatre could approximate to this, but we doubt if it could ever contain that real atmosphere of the cathedral; simply because a church is a great deal more than a theatre. But "The Miracle" can be truthfully advertised as a great achievement in modern theatrical production, which might be taken to say it is a great "show."

Eliminating the above production, we had left the Shubert's "Blossom Time," but we were unable to attend a performance before this issue was published, so we had the alternative of Richard Bennet's production of "They Knew What They Wanted," or the Kolb and Dill musical comedy, "Queen High." We confess an unfavorable bias toward Richard Bennet, and as we knew what we'd get, we were inclined to favor the old time comedians in the musical edition of "A Pair of Sixes."

The latest vehicle of Kolb and Dill is a rollicking musical comedy with a plentiful display of their respective talents and about the best thing they have done for some time. It isn't too well staged as there were evidences now and then of carelessness in the performance, but the theatre crowds are not very mindful of that since these two are old favorites on the Pacific Coast, so if they are sufficiently inane and belligerent everybody is satisfied.

We find the two located as business partners in a garter business forever bickering and quarreling in a right lusty manner. Finally their difficulties become intolerable to the both of them and the desire or the dissolution of the business becomes uppermost in their minds. The lawyer is called in and finally he hits upon the scheme that will settle the whole matter. He induces them to play a hand of poker, the loser to be the other's butler for a year. Great is the suspense while the hateful hand is dealt. As a matter of contrast the cheeriest, the more confident of the partners has to lose the deal, to the great glee of the other and utter dispair of the loser. In the second act the unfortunate one appears as the lowest of menials and at the beck and call of the "master." Always is he conditioned by the fact of his losing one hundred dollars for every act of bad conduct. His position is about to become unbearable when the "romantic team" of the comedy enter the plot. The "Master's" neice and the "menial's" nephew being in love are forced to remain apart while this quarrel is running its course. The neice proposes that her uncle be forced to break the contract because the unwilling butler is not able to do so. The method is simple; the butler must always smile and be more than willing to do everything; and besides, he must be careful in his attendance to the "Master's" wife. Thus, in the third act developments are in order and great cutting up follows. Suspicions are aroused that everything is not as it appears. The subservient attitude is something not understood and unaccountable and is taken as an indication of dirty work being done. In the end the lawyer is called once more and the contract is broken and done away with. In plot, the comedy amounts to the same thing as "A Pair of Sixes," only this time the tribulations of the two partners are alleviated by making jazzy interpolations.

These two people are what might be termed a tradition and we imagine that no matter what they might appear in for the San Francisco people, their regular following would be sure to appear. They have personalities but their incessant clowning, although demanded today, should be more restrained. Theirs is a different technique. There happen to be two fairly good voices in the comedy, and to them falls most of the tuneful and sentimental lyrics, including "Don't Forget," and "Cross Your Heart," the catchy reprise number which might be said to make a bid for popularity.

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Sports

RAYMOND J. ARATA, Editor

SAINT MARY'S VS. CALIFORNIA

Saturday evening, January 22, is the date set for our annual big basketball game with the University of California. The game will be held at the Oakland Auditorium, and a capacity attendance is expected. In the past these two teams have always furnished some of the best basketball play of an entire season. Last year was the first time in years that the Bears did not win by a close margin of one or two points. In fact, in the two years previous, Saint Mary's led until a few minutes of the final gun.

This year both schools are represented by strong and fast teams. The California varsity is composed of a number of veterans who form the nucleus of their present playing combination. The same is true of the Saints. Jim Underhill, Saint Mary's captain, has never failed to play stellar ball against the Blue and Gold, and he is just raring to finish up his college career with another vcitory over the Bears.

Remember the night—January 22nd! Be there!

CALIFORNIA INTERCOLLEGIATE BASEBALL LEAGUE

Final arrangements for the new California Intercollegiate Baseball League have been recently completed. This league was fostered by Mr. Carl Zamloch, University of California baseball coach, and consists of Saint Mary's, Santa Clara, California, Stanford and the University of Southern California.

Such a league as this is just what has been needed to revive the dying interest in the national pastime as played in the colleges of today. It was not so long ago that baseball was the most important issue on the athletic program. But of late it has fallen to the depths to the extent that certain colleges have dropped the sport entirely. Then again, for one reason or another, Saint Mary's has had considerable trouble of late in scheduling games with the other colleges. Last year we played only two colleges, California and Santa Clara. Now, with the formation of this new organization, Saint Mary's will oppose each of the teams in the league in a series of games. The winner of this league will probably journey north to take on the champions of that division.

SAINTS TO OPPOSE TIGERS

Next Monday evening, January 17, the Saint Mary's basketball quintet will oppose the College of the Pacific at Stockton. This will be our team's first Conference battle, so if the boys get off on the right foot against the Tigers it will mean much towards the Conference championship. Pacific has one of the strongest teams in the Conference this year, already having defeated the Calfiornia Aggies in a two game series.

By the time the Saints line up against the Tigers they will probably be hitting top form. Last year Saint Mary's succeeded in downing Pacific and the Stocktonites are strong for reversing the tables. Coach "Swede" Righter has a veteran team on hand this year and has his eyes on the championship pennant. There is every evidence of a close and interesting game.

BASKETBALL SCHEDULE

The 1927 basketball schedule is one of the toughest that a Saint Mary's basketball team has ever attempted. It consists of sixteen games, grouped for the most part within three or four days of each other. There is but one evernight trip, and that is to Reno on February 18. The rest of the out of town games are all within a short distance of Saint Mary's. These are to Stanford, Vallejo, Stockton and Santa Clara. The encounters held in San Francisco are considered as home games.

The first contest on the schedule is with Stanford. This is a tough one for the first game and by the time this is read the game will have been played. The next obstacle of importance is the College of the Pacific at Stockton. Pacific always has a strong basketball outfit and will, without doubt, furnish stiff competition. Then comes our annual big game with the University of California at the Oakland auditorium. Saint Ignatius and Fresno are next in line, both strong outfits. Then comes Nevada and after that the Santa Clara series. There are two of the strongest club teams on the coast among the scheduled opponents of the Saints. They are the Young Men's Institute of San Francisco and the Olympic club of the same city. Most of the games in San Francisco will be played in the new Kezar basketball pavillion, one of the latest improvements made in San Francisco. It is a real court in every sense of the word and should go far towards boosting the stock of the cage sport in this vicinity.

The full schedule is as follows:

Jan.	8	Stanford at Stanford.
	12	Vallejo Stars at Vallejo.
	17	College of Pacific at Stockton.
	22	California at Oakland Auditorium.
	27	Y. M. I. at San Francisco.
	29	Saint Ignatius at San Francisco.
Feb.	4	Fresno State at Saint Mary's.
	5	Fresno State at Saint Mary's.
	9	Saint Ignatius at San Francisco.
	12	Olympic Club at San Francisco.
	15	College of Pacific at Saint Mary's.
	18	Nevada at Reno.
	24	Santa Clara at Saint Mary's.
Mar.	1	Santa Clara at Santa Clara.
	5	Santa Clara at San Francisco.

FRESHMAN BASKETBALL

Under the tutelage of Coach Dutch Conlan, it looks as though the Freshmen will have a formidable basketball team this year. Practice sessions have been taking place regularly and many a foot has suffered the pain of that awful blister already. The material is excellent and Coach Conlan is more than satisfied with the prospects. The team is using practically the same system as the varsity so that when they graduate from the yearling class they will be able to step right into the varsity squad without much trouble.

An excellent schedule has been arranged for the Freshman team, giving them a chance to make a name for themselves. Among the probable opponents already listed are Stanford, California and Saint Ignatius Freshmen, the Y. M. I. and Olympic Club 145-pound teams and the San Mateo Junior College team. The Freshmen will play their first game against the San Mateans this coming Saturday night. This will give the student body their first opportunity to get an idea of what the varsities of the future are to be.

Among the candidates who signed up for the Freshman team are Brown, Conlan, Clecak, Cruze, Figueroid, Ford, Gardner, Gileen, Haley, Hayes, Holmes, Higgins, Lyal, Martin, Noonan, Peters, Porcella, Scarlett, Seguine, Simos, Strobino, Elliot, Bogan and Grimes.

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On and Off Campus

THE SECOND ANNUAL CONGRESS OF THE NATIONAL STUDENT FEDERATION OF AMERICA

After taking part in the Second Annual Congress of American Students held at Ann Arbor, Michigan, December 2, 3, 4, 1926, Alfred P. Collins, Saint Mary's representative at the meeting, returned home greatly impressed by the businesslike manner with which the students in charge of the convention handled the vital educational matters which were brought up for consideration. In discussing affair, Mr. Collins stated that the meeting was the most impressive event in his college career, and his ardent wish is that he might instil in the students of Saint Mary's a little of the splendid spirit of the large number of student delegates in attendance and create among them the wonderful atmosphere which prevailed during the whole convention; for he feels were it possible to do this the students as a whole could not help but give more attention and interested effort to their studies and to educational activities in general.

As was explained in the last issue of the Collegian, the Students' Congress is not merely another organization added to the great number of American societies having indefinite aims and vague methods; on the contrary, it hopes to assist in the vital needs of students and contribute to the further study of the work of the Second Annual Congress of the Federation is sufficient proof of the great efficiency of the organization and the invaluable aid it offers students, not only of America but Europe as well, and the part it is destined to assume in American education.

The following passage taken from "The New Student," a New York publication, shows the importance of the Federation and the work of its last convention: "Three hundred student delegates, mostly responsible student government officers, student editors and other campus leaders, filtered into the Michigan Union building at Ann Arbor for the second annual congress of the National Student Federation, the first week-end in December. They had come from one hundred and sixty institutions and from every geographic region, to discuss 'The Student's Part in Education.' Gravely and earnestly they listened to speeches, buzzed about the corridors, discussed in committee meetings. . . . Everyone went into discussion groups hoping that earnest comparison of 'how do you do it' and 'how we do it' might lead to enlightenment. The underlying hope seemed to be that students could convince educators they were sensible and mature enough to be trusted with more control in college. There also seemed to be a feeling that colleges ought to be 'doing more.' Those present wanted the college to 'stimulate' their 'intellectual curiosity' and somehow enlarge their life. . . . . Most of the delegates seemed to be going away with the plan to study their college better in order to 'make the most of it.'"

Other matters of vital importance in student life discussed were: College Athletics in the Future, Fraternities, Student Government, The Honor System, Compulsory Chapel, The Ideal College and the Student Mind.

From the contagious interest and enthusiasm manifested by Mr. Collins of the meeting of the Student Federation, and the accounts that have come to us of the great results of its last convention, we at Saint Mary's cannot help but realize the important place the organization is destined to take in future educational activities; and with this realization we pledge our wholehearted support to its progress and success.

—R. F. F.

THE THIRD NATIONAL INTERCOLLEGIATE ORATORICAL CONTEST

During the past week the Collegian has received letters and information regarding the Third National Intercollegiate Oratorical contest on the Constitution, conducted under the auspices of Better America Federation of Califronia, and we wish to notify the students of Saint Mary's College who may be interested in oratory of the contest and the requirements and conditions of entrance.

The National Intercollegiate Oratorical Contests are for the purpose of increasing in and respect for the Constitution of the United States. The contest of 1925 and 1926, the first ones upon a national scale in the history of higher education, proved so successful that it was decided to continue the movement. The contests are financed and conducted by the Better America Federation of California as a contribution toward better and more intelligent citizenship. It is hoped that they will continue to be the means of turning college thought and enthusiasm toward the great and unending business of government—and particularly toward that form of constitutional government under which America has risen to the primacy among the nations of the earth.

The prizes to the winners of the contest will be seven in number and will be paid in cash at the grand final meeting in Los Angeles on June 23, 1927. The prizes will range from $1500 to first place to $350 to seventh place winner.

The subjects for the orations must be original, must not require more than ten minutes for delivery, and must be on any one of the following topics:

1. The Constitution.
2. Washington and the Constitution.
3. Hamilton and the Constitution.
4. Jefferson and the Constitution.
5. Marshall and the Constitution.
6. Franklin and the Constitution.
7. Madison and the Constitution.
8. Webster and the Constitution.
9. Lincoln and the Constitution.

Any bona fide undergraduate student in any college or university in the United States is eligible. A student who has received a degree, diploma or certificate of graduation from any institution of higher learning is not an undergraduate in this use of the term, and is therefore ineligible. The fact that a student participated in the 1925 or 1926 National Intercollegiate Oratorical Contest does not disqualify him for taking part in the 1927 contest, unless he was a national finalist in the first or second contest.

It is hoped that Saint Mary's College will be represented again in this oratorical contest of 1927, and we hope that those students who have speaking ability will accept the invitation to enter their names. The Collegian will be glad to furnish any additional information desired by those interested in the event.

—R. F. F.

ALUMNI

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VARSITY BASKETBALL

(Continued from page 5)

them along gradually, each day bringing on a new development of the system that is to be used. The result is that the team, although it did not line up so good at first, is now a well coached outfit that functions not as a group of individual members, but as a well timed machine.

At the time of this writing, the Varsity squad consists of the following members: Conters, Captain Jim Underhill, "Ink" Bill, de la Guardia, Russell Smith; forwards, Tazer, Linares, Skarich, Schwagle, J. Rooney; guards, Lein, Frankian, Johnson, Driscoll, Ramage, Cunningham, Hurley, Arata. Of these men, Capt. Underhill, Bill, Tazer, Linares, Lein, J. Rooney and Johnson are veterans of last year's squad. At the present time these men are the ones who are figured to do most of the playing since they have had the experience of actual play in collegiate competition.

COOPER'S PILOT

(Continued from page 2)

ing an attempted elopement, and settled on the eastern seacoast of Britain in an old abbey. The two heroes were serving in the Navy aboard a frigate, Griffith being Barnstaple's senior officer, when their ship was commissioned to go to England and pick up a mysterious pilot off the eastern coast and then attempt, under this man's guidance, to kidnap some English Lords for the purpose of Congress. Barnstaple receives charge of a light schooner to aid in this dangerous work and the two ships proceed to their destination. By following some careful directions the two vessels are brought through a very dangerous channel into a small bay. Here the mysterious pilot is found and here also Barnstaple meets Katherine and learns of the girl's plight and virtual imprisonment by their guardian who dislikes the heroes because of their defection from the king.

Immediately after this a storm arises and the Pilot miraculously brings the frigate out of a dangerous position in the bay to the sea and safety, earning the respect and awe of the sailors and the officers. His identity is supposed to be a secret but this element is rather clumsily handled so that it is not hard to see Captain Paul Jones is the Pilot. Subsequently, in a shore excursion the schooner is wrecked, the villain, Kit, a friend of the Tory colonel is drowned, the heroes are imprisoned by a party of English soldiers guarding the abbey, then rescued by a force under the Pilot and, finally, all the characters are marched aboard the frigate homeward bound. Unluckily, a British fleet was advised by the villain before he died and the American vessel found itself running into trouble soon after leaving land. A running sea fight ensues during which the old guardian of the heroines is motally wounded. The frigate sinks one opponent but seems to be on the verge of capture by a much larger vessel, a ship of the line, when the Pilot takes command and steers the warship into the same dangerous channel from which he had extricated it before. The British ship is left behind but the old colonel is dying. He sees in the American victory in the sea battle justification for the Revolution and closes the romantic element of the tale by seeing the heroes and heroines married to each other before he dies. The Pilot sails off in a small boat to France, keeping his identity secret to the last to all but the reader, after being disappointed in a romance with an old sweetheart during one of the numerous shore excursions made by the crew of the frigate. The book closes with the homecoming of the warship and a eulogy upon the famous Pilot, John Paul Jones.

—ARTHUR H. SHERRY.

Books

MARK AIKIN

IN HARVEST FIELDS BY SUNSET SHORES

Sister Anthony of the Sacred Heart
Gilmartin Co., San Francisco

In other words, "A Hidden Chapter in Church History." For of all the work that the Church has accomplished, the portion that the religious orders have given to the world is the least recognized,—particularly those which were founded but yesterday. It is to be regretted that such should be the case, since the history of these works read like romances,—the impetuous ardour of the Hospitallers, the quiet effectiveness of the Bridge-Builders, then today, the unostentatious but none the less influential teaching orders. It is this last with which the work has to deal.

"In Harvest Fields" is the history of one of the teaching orders on the Pacific Coast. Founded in France, forced into Belgium, the Sisters of Notre Dame grew so rapidly that they soon reached America. In the December of 1843, a group of six nuns set out for the Oregon region, where they founded a settlement among the Indians of Williamette. With the coming of civilization, the Order was given a taste of the broad-minded, tolerant spirit that is so characteristic of that fair Northern State. The Sisters could not endure the generosity of those who had supplanted the "degraded savages," and so, in 1851, their first school in California was founded. From then on the Order grew, until today it has its schools in almost every section of the State.

The book is not "just another resume of past activities." It is not a catalog of names, and dates. It is not a dry, burdensome story written by a religious for religious. "In Harvest Fields" is something to become excited over,—the vivid description of love and sacrifice and labor by women whom the writer seems to know personally. Indeed if Sister did not meet those whom she describes, she must have spoken with those who had—for the followers of Mere Julie, like all religious, live long beyond our allotted span. This, with intensive reading of the original documents, has helped to produce a work that is at once instructive and interesting. In the history it is easily seen how Sister handled her materials—the ideal way of the historian—after poring over the wealth of primary sources (mostly letters to the Mother-House), after reading everything pertaining to the Order, she would write from memory, describing incidents that were virtually her own, about which she felt strongly; rather than the compilation of innumerable statements, tiresome arguments and footnotes of incredible stupidity.

It is the custom to "praise that which is mine own." It is a trait, not peculia to our modern critics alone, to speak in glowing terms of widely advertised books, of our colleges to glorify those literary endeavors put forth by an alumnus, and of our own Catholic papers to enthrone our literature upon the heights of immortality. Fortunately, I had not read any such eulogy of the present work—it does not need it. And the book comes very, very close to my ideal. I do not know what the ability of the writer in the handling of other forms of literature, but in recounting the work of her Order, she is extremely adept. "In Harvest Fields" will receive the customary praise, it will, perhaps, be placed on shelves with wearisome treatises and monotonous memoirs, but we who know will also know where to place it,—with the story of Concepcion de Arguello, with that of Father Serra, with all the colorful romance attached to the history of the Golden State.

—F. P. B.

ALFONSO THE SAGE

J. B. Trend
Constable & Co., London, 1926.

Much has been written about Spain, and about things Spanish, yet somehow the idea prevails that Spain is a land of Carmens, of crimson roses clutched in dazzling teeth, and of guitars throbbing 'neath moonlit balconies. It is all highly romantic, but as Mr. Trend remarks, it is not Spain—that is, not modern Spain. People fail to reflect that there has been a great "reawakening," a colossal revival, and that Spain is no longer Spain of a century past. In "Alfonso the Sage," a book which should not be overlooked by students of world literature, Mr. Trend discusses the highlights of Spanish letters—past and present. Particularly interesting are his remarks on Spanish novels, and his evaluation of their English translations. Now and then he wanders from the point in hand, but only that we may catch some vivid glimpse of true Spain. In general, his arrangement of essays represents accurate knowledge, and a keenly critical appreciation of Spanish literature and life.

VIRGIN SPAIN

Waldo Frank
Boni & Liveright, New York, 1926

The first oddity which strikes the reader of "Virgin Spain" is the style of the author. Those familiar with Waldo Frank will immediately identify his writing as "different." That is, he affects a singular use of stacatto sentences, which are followed invariably by longer ones of exotic rhythm. The effect is heightened and rendered easily imaginable through a constant use of the present. It is exquisite! Mr. Frank's views on Spain, and more especially on Spanish history differ considerably from those of Trend. With a view to the study of literature, "Virgin Spain" offers little enlightenment. In the words of the author, is is a series of "scenes from the spiritual drama of a great people."

There is a final criticism, however, which both these authors have incurred. It is a severe criticism: Thruout his book, Mr. Trend has committed the error of attempting to interpret Catholic Spain with the unyielding hardheadedness of an English Protestant. His remarks are frequently not alone untrue, but wicked. He and Mr. Frank are one in their abuse of the "deceitful Jesuit." Whatever may be said of "Virgin Spain," at least it seems an attempt to enter into the Catholic spirit, albeit a glance at several of Frank's Jewish (?) blasphemies would not so convince a reader!

—M. A.

THE BOOKMAN TREASURY OF LIVING POETS

St. John Adcock
Hodder & Stoughton, Ltd., London 1925

If some ingenious student were to list all the anthologies of modern verse edited within the past so-many years, he would find his list to require a quarto volume, and the poetic selections to embrace everything that every poet had ever written! For such is the lure of anthology-producing, and such indeed, the diversity of anthological taste. And unfortunately, in every instance the reader must bear with much that is mediocre— forthwith proceeding a posteriori to pronounce judgement upon the hapless poets!

Now, Mr. Adcock's book, though not very different from other anthologies, is for its size remarkably thorough. In less than three hundred pages the author has arranged morsels from nearly every poet of contemporary prominence (as well as several who are not so prominent) together with brief data pertaining to each. The book is one of the sacred few which might find welcome on the student's bookshelf—both for its intrinsic worth and for its value as reference.

—M. A.

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